

## Some notes I could have made but didn't

Alligators!  
13 november, 20.30  
Frascati theatre WG

A girl  
Heels  
Simple and elegant  
Click  
Play  
Drama  
Lots of it  
The sun sets  
A coffee table breezes by  
An older man on a bicycle  
Semi-hysterical improv  
A large tracksuit  
A table with phenomenal legs  
The equivalent of cousin It  
A box with a large nose.<sup>TM 1</sup>  
Trying to catch some air  
Pre-recorded entertaining set with a wheel of fortune background tune  
Disfunctional ringmasters  
So so  
Did I mention the table with the phenomenal legs? Still occupying my brain  
Interactive projection  
Funny at first (trip down memory lane/ brick wall or gallery assistant) annoying at last.  
Intermission with a homeless<sup>2</sup> lady who sings apparently an email exchange  
Nobody pays attention  
Did I mention the table with the phenomenal legs? Still occupying my brain  
A Boy  
Tight jeans  
Simple and elegant  
Click  
Play  
Drama  
Lots of it  
The sun sets  
No coffee table.  
A male in white suit  
A female with an amazing dress  
Wining and dining  
A coffee table joins in.  
Thankfully interrupted by a heel and some conceptual improv<sup>3</sup> in the back  
Owww yeah  
Banana  
A large tracksuit  
A table with phenomenal legs  
The equivalent of cousin It

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<sup>1</sup> a Portnoy trademark

<sup>2</sup> stolen from the wardrobe of "Oliver" the musical

<sup>3</sup> someone mentioned later that it had an 80's feel to it. Still puzzled by that remark

A box with a large nose.<sup>TM4</sup>

Box without large nose

Drama

Red light

A big red long thingy that blows itself up, inhabiting the stage<sup>5</sup>

Reggie

An class act (on its own)

Hurricane

The last song

A song that lasts

The return of the table with the phenomenal legs

Self-popping champagne bottles

Lovely

Banana

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<sup>4</sup> a Portnoy trademark

<sup>5</sup> Reminded me of an enlarged toy that one normally uses while saying "Supriiiiiissee" followed by blowing in its tube, No idea what it is called.

## **The Verdicts**

*“Alligators” is a mind-boggling, jaw-dropping, heel-stomping extravaganza full of world-class hysteria*

Jane Reynolds, Time Out Magazine \*\*\*\*

*“One of the best laughs I’ve had in years! I’m still recovering!”*

Tim Roberts, Financial Times \*\*\*\*\*

*“Two thumbs up”*

Elizabeth Williams, Grazia \*\*\*

*“Comedy doesn’t get any better than this”*

Eva Bronstein, Frieze \*\*\*\*

*“Kunst met een grote K”*

Sacha Bronwasser, Volkskrant \*\*\*

*“Simply the best “*

Jennifer Brown, artforum.com \*\*\*\*\*

*“What does a large tracksuit, a table with phenomenal legs, the equivalent of cousin It and a box with a large nose have in common? That’s right, it’s the Alligators!”*

Kim Kippenberger, Texte zur Kunst \*\*\*\*

*“Onsamenhangend gekunstel”*

Lucette ter Borg, NRC Handelsblad \*\*

*“Reggie Watts is the king of improvisation”*

Catherine Campbell, Vogue \*\*\*\*

*“Vermoeiend en geforceerd: Alligators!”*

Kees Keijer, Het Parool \*

